

# RÍO de Luna

*"Dance and flows like a river while the moon observe you..."*

*Contemporary dance spectacle - family audience*

A production by



*Compañía de danza contemporánea*

In Collaboration with



# Description of the Show

Contemporary Dance Piece

Duration: 37 minutes

Audience: Early Childhood  
0 to 3 years old - limited housing  
4 to 8 years old – house of 250-300 people

Small Format Show

People on tour: 3 - 4 artists

## The Space and the House

When an audience is composed of young people, we encounter several necessities due to the dimension of the space and to the essence of the audience itself. Shows geared to early childhood require limited audience sizes to create an intimate environment so that the spectators can enjoy the experience fully. Moon River offers possibilities to present itself according to the ages to which it is geared:

- For ages 0 to 3, the house is limited to 70 spectators. The audience will be ON stage with the dancers to improve closeness and complicity between the child and what is happening on stage. This way, babies and toddlers feel as part of the show and get involved more easily, capturing their attention to the fullest.
- For ages 4 to 8 and general audiences, the audience number is larger and the audience will be placed in the house seats, according to the amount that each theatre can hold.

# Synopsis

How do babies communicate? Moon River shows different scenes inspired in the way babies explore the world. They manage to figure out how we, adults, communicate and they develop their own way of communication. They master the ability to dialogue amongst themselves and their mothers. How do they look at each other? How do they look at others? How do they feel light, objects, water...? They dance, they play with movement. We travel through the show to experience a baby's first connection with its surroundings.

What happens on stage evolves like the river runs, the development of a baby, being born, crawling, walking..., the first steps towards the discovery of life.

Two dancers approach different textures and shapes, they discover objects and play with them through their imagination, everything is new and can become a wonderful story.

When we create shows for early childhood, first we have to think about catching their attention. They are a very special audience and we must follow channels of communication that they can understand. Nowadays, new technologies allow us to use colour and light in our shows in many ways, and they provide us with more resources to tell stories to audiences.

Each scene is an exploration of rhythm that captivates the constant attention of our especially young audience. The choreographies are created with slow and soft movements all over the stage, using different objects: a music box, a big sea made of plastic, a ball filled with water and light. Simple objects become fantastic ones, full of movement and light. The discovery of a new element with new colours serves as a transition from one scene to another, and it is always through the game between the two dancers.

You can see the video at this link:

<https://vimeo.com/85426682>



# Music

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The soundtrack for Moon River plays an important part in the show. The musicians Jesús Fernández and José Pirelló have composed an original musical soundtrack, which creates a very special atmosphere. Each scene has a music composition based on the choreography, so that each note fits the movement and portrays the mood of the scene.

The rhythm varies and plays different functions. Each music composition and each moment of silence are thought to portray a specific emotion. Throughout the show we can enjoy relaxing and joyful melodies that transport us to other worlds and serve as transitions from scene to scene.

## Brief history of the Company and its shows for Children

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DA.TE DANZA was founded in Granada in October 1999, under the artistic direction of Omar Meza. Its main mission is to promote Contemporary Dance initiating children and Young people to the fundamentals of Dance. Since then the company has toured many shows to main stages, fairs, festivals and cultural events for children in Spain and abroad and it has gained critical acclaim everywhere it has performed. Since its founding, the company has produced 19 shows with great success:

1999 A horse in the sky (Un Caballo en el Cielo)

2000 Half of the truth lies in the eyes

(La mitad de la verdad está en los ojos)

2002 Children of the stars (Hijos de las Estrellas)

2003 Mua mua

2003 Glass dreams (Sueños de Cristal)

2005 Don Lindo from Almería (Don Lindo de Almería)

2005 Alonso Quijano, the Good (Alonso Quijano, el bueno)

2006 Round and round (Tondo Redondo)

2006 An orchestra in the dance (Una orquesta en danza)

2007 Oh... Sea! (¡Oh...Mar!)

2007 Signs of sand (Signos de arena)

2008 Dream (Sueña)

2009 Borders (Fronteras)

2009 Sleeping Beauty (Belleza Durmiente)

2010 Moon River (Río de Luna)

2011 Three silences (Tres Silencios)

2012 Workshop / show (Taller/espectáculo)

2013 Garden in the air (Jardín en el aire)

2014 What is my name...? (Cuál es mi nombre...?)

# CREDITS

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Since 2003 the company, as a pioneer in Spain, has been following a line of work geared to productions for babies. Apart from MOON RIVER, other creations also geared for early childhood, like ROUND AND ROUND, OH...MAR! and DREAM, have traveled nationally and internationally representing the company with its unique quality of work and gathering prestige worldwide. In the last 3 years (2007 to 2010), we have presented 494 performances, out of which, 355 (72%) were those of shows geared to early childhood.

Thanks to its work discipline and its sensitivity shown in every creation, DATE DANZA has become a point of reference for quality in the art of DANCE.



**Author:** Omar Meza

**Director:** Omar Meza

**Collaborating Dramaturge:** Carlos Herans

**Movement:** Da.Te Danza

**Dancers:** Iván Montardit y Rosa María Herrador

**Choreography assistant:** Celia Sako

**Music:** Jesús Fernández y José Perelló  
With the special collaboration of: David Moretti y Derk Rossbach

**Costumes:** Da.Te Danza

**Seamstress:** Javier F. Casero

**Lighting Design:** Ernesto Monza

**Scenery:** Da. Te Danza

**Executive Producer:** Laura Campoy

**Production assistant:** Cristina Vílchez

**Audiovisual production, Editing:** Caravansar gestión cultural y Rec Over

**Photography:** Ruperto Leal

**A co-production with** La Sala Miguel Hernández (Sabadell)

# OMAR MEZA

Director DA.TE DANZA

Omar Meza was born in Mexico City in 1964 and started his studies in dance at the Independent School of Ballet "FORMACIÓN" at the INSTITUTO NACIONAL DE BELLAS ARTES, and in the school ESPACIO DEL ALBA in Mexico City. He studied classical and contemporary dance, improvisation, folk dance and choreography with Ana Sokolov and Jeff Duncan.

He attended professional workshops with a variety of companies like Nakbani and Corpus from Guatemala and Taller de Danza from Caracas, where he became their principal dancer. He also worked for companies like Espacio del Alba, Ballet Metropolis and Ballet Teatro del Espacio in Mexico, D.F.

His professional career has taken him to different countries where he developed a variety of styles and techniques. In 1993 he worked with NEUER TANZ, a German company from Düsseldorf, which made an impact in Omar's future work as a choreographer. In 1994 he created his first play "When the Stars stop Shining" for young choreographers at the FOLKWANG HOCHSCHULE. ESSEN (Germany) and he was invited to study at the school.

In 1995 he created and founded the company "HOJARASCA" in Burgos (España), which opened the way to the development of Contemporary Dance in Castilla y León. At this point, Omar Meza began his professional stage career as a gifted choreographer with his own company, representing contemporary dance in Spain, creating multiple projects, teaching workshops and speaking at conferences, for public and private institutions alike, as well as festivals, theatre and dance companies from Spain and abroad, audiences, teachers, artists and educators.

Thanks to his commitment and professional experience as a Dancer and Choreographer, Omar Meza has obtained the support of the Government of Andalucía and the National Institute of Scenic Arts of Spain, as well as collaborating with Teatro Alhambra from Granada, the City of Granada Orchestra and the International Festival of Music and Dance of Granada. DA.TE DANZA is born.

DA.TE DANZA is founded with the objective and passion to bring Dance closer to all audiences. Thanks to his self-discipline, dedication and work, as well as his sensitivity represented in all his creations, DA.TE DANZA has become a reference of quality in the world of contemporary dance. The company collaborates with musicians, painters, playwrights, scene designers... those artists who are interested in associating their talents to the future shows and projects with the company.

# DISTRIBUTION AND CONTACT

## DA.TE DANZA

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Laura Campoy. Producción

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Contemporary Dance Company

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